

MEET THE MAAT BOARD



Shannon Scott, MAAT, ATR-BC, CCLS (President)

Shannon Scott, MAAT, ATR-BC, CCLS graduated from Vermont College of Norwich University and has been practicing art therapy for 12 years. She specializes in working with chronically ill patients, both pediatric and adult. She has served on the AATA board of directors as membership and art chair. She has acted as liaison for AATA to the Health Professional Network and JCAHO. She has also served on the MAAT board since 2001, 2 years as treasurer 4 years as governmental affairs chair, 2 years as president elect, and is currently the president. Her goals for the board during her term are to provide a structure support for the ten board members who are dedicated to progressing art therapy in Michigan as well as offering more opportunities for art therapist in all parts of Michigan to become active members.

Kathleen M. Buday, MEd, ATR

Kathleen earned her Masters Degree in Art Therapy from Wayne State University and obtained a Bachelor of Arts from Kalamazoo College. Kathleen began her professional career working in museums including the Dennon Museum Center in Traverse City where she held the position of Curator of Education and Interpretation. In this role she managed, coordinated, and implemented educational and curatorial activities which included developing public programs that exposed individuals of all ages to the creative arts while fostering expression and exploration through the arts. During her time in Traverse City, she served on the Board of Directors for HIV/AIDS Wellness Networks, Grand Traverse; VSA Arts, GTA; and, The Center for Creativity, Arts and Therapy.

Kathleen has extensive experience as an art therapist, working within numerous settings and with a variety of populations including the Pediatric Ward at Oakwood Hospital; support groups for adults with HIV/AIDS; children living in Homeless Shelters; children of divorce; bereavement groups and working with youth at risk. Currently Kathleen is the Expressive Arts Coordinator at Borgess Visiting Nurse and Hospice in Kalamazoo where she oversees the Diane's Way Expressive Arts Program – a program that offers hospice patients and their families the opportunity to use a variety of creative modalities as a means of comfort and expression including art, music, writing, and movement. Her role at Borgess also includes facilitating *Creative Crossings: An Expressive Arts Therapy Group for Children and Teens*.



Sarah E. Campbell, M.Ed., ATR-BC, LPC (Archives)

Sarah E. Campbell, M.Ed., ATR-BC, LPC graduated from the Wayne State University art therapy program in 1992. She has practiced for 16 years in a variety of settings: two adult out-patient units, an older adult daycare center and a life-span counseling center. She has worked with individuals living with closed-head traumatic brain injuries since 1998, and now has a private practice specializing in that population. She has a mobile art studio in the back of her car so that she can provide art therapy for her clients in their homes.

Sarah joined MAAT as a student in 1988. She has served on the MAAT board since 1992, first as archivist for seven years, then as membership chair for four years, during the last two of those years was also president-elect, and then served during 2006-07 as president. She now returns full circle to the role of archivist. Her goal for the next two years is to preserve this organization's history and make its resources more accessible to members. Her objectives are: to form a committee to sort through and dispose of out-of-date materials, check with AATA regarding the length of time for storing financial records, purchase archival-quality storage supplies for permanent historical information, records, and correspondence, revive the MAAT a/v library by getting videos of members transferred to DVD format, purchase new commercial DVDs on art therapy to keep the library current, up-date archives list of resources and have it on the web-site, re-work sign-out policy and forms for a/v library and bring it to meetings, and also conduct a member sign-out service through the mail.

Marla Schram-Wolfe, ATR (Treasurer)



Marla Schram-Wolfe, ATR (Treasurer) graduated from the art therapy program at Wayne State and have been an ATR since '95. I worked with children, teens and parents in schools in western Wayne county for ten years. My area of specialty has been alcohol and drug abuse, emotional impairment, autism and adjustment/grief. I have been teaching art in religious school for five

years. My professional goals have been to contribute to both the clients and the profession, therefore I am so thrilled to be part of the board. The past year has meant a great deal to me, and Shannon is top-notch.

Fran Eldridge, MA, ATR, LPC

I received a Masters in Art Therapy in 1995 from Vermont College of Norwich University and have been practicing art therapy for 14 years. Currently in private practice, I work with children, adolescents, and adults with various diagnoses of PTSD, mood disorders, anxiety, ADHD, marital problems, and change of life issues. Before relocating to Holland, Michigan in 2003, I lived in Philadelphia working in community based treatment centers and private practice successfully utilizing practical applications of traditional and art therapies with African American, Hispanic, Italian, Puerto Rican, Asian, Cambodian, Caucasian, and Muslim populations in South Philadelphia. During this time, I also served as Adjunct Faculty at Hahnemann University as lecturer, instructor, sitting on the thesis committee, and supervising graduate level students. I am also actively pursuing my art career entering competitions, having solo and group shows, and representation in galleries.

My goals for the board are to reach out to various Mental Health facilities, hospitals, psychological services, community organizations, and schools etc. and have speakers to talk about the benefits of art therapy thereby increasing art therapy practices and employment for art therapists. I would like to be able to find WMI art therapists and perhaps develop a West MAAT chapter.



Kathy Schnur (Membership)

I have always enjoyed art, but my family of origin steered me towards a career. That choice resulted in my studying nursing at the University of Michigan. Nursing was very easy for me and I job hopped for 7 years after graduation, and on and off again afterwards as well. I have three daughters and have been married to the same man for over 30 years. When the youngest daughter was about 16, I started to think about what I would like to do, job wise, as opposed to what would make money. This change of careers was a typical mid life choice. I started taking studio art classes at the local art center with my primary love being black and white photography. I met a friend at the classes who is a breast cancer survivor from the Cleveland area. She kept telling me to look into art therapy (which she had experienced after her mastectomy). Being a person who believes in providence, I found the WSU art therapy program and contact them about what I would need to apply. The rest is in my resume. I love working with art, children and photography. I am currently developing a program using photography and teens to look at self image. I believe that art is the combination of form and idea. Art

therapy then becomes a vehicle to communicate and examine thoughts and ideas in a non-verbal way. I am delighted to serve on the board as membership chair because I feel that art therapists should have a place to network ideas. I hope to increase the membership by helping in any way that I am asked.



Theresa Quinn, ATR, LMFT

I'm Theresa Quinn, registered art therapist and licensed marriage and family therapist. My early memories include lying on the living room floor and drawing with a pencil in college essay booklets my philosophy professor father got for free. At the time it was horses, but by Junior High and High School I was drawing fashion illustrations. I attended Iona College where my Dad taught, not because it was free though it was, but because Fashion Institute of Technology had the nerve to put me on the waiting list for Fall. I quit my art studies at the sister college, College of New Rochelle, irritated with the course confines, and graduated from Iona in 1984 with a major in Theater. I attended Strasberg Theatre Institute for six years, moved to L.A. to try films, and soon quit the (auditioning) Biz. It was a time of relationship crisis, and I returned to visual art making. When I realized that my "day job" had become my career, I longed for change but was too doubtful to pursue something I accidentally learned about by picking up Margaret Naumburg's book during my art research: "art therapy." I worked in health insurance customer service, then on the other side as a provider's claim collector. Soon my longing for right work overcame my doubts, and I attended Loyola Marymount University where I graduated in 2004 with a major in Clinical Art Therapy, titled "Marital and Family Therapy." As an art therapy trainee, I worked with children at The Dubnoff Center's non public school in an adjunct art therapist position, and as a primary therapist with adults and adolescents at the Los Angeles Gay and Lesbian Center mental health clinic. As an art therapist MFT intern, I worked with children, adolescents, and their families in Dubnoff Center's Public School Program. I will be forever grateful to my partner, Megan, who supported us when I returned to school, and who is supporting us again in my pursuit of full time work here in Michigan. We moved back to be the custodial children for her parents – not that they need it yet, spry and active people which they are!

I am working as the (very) part time art therapist-teacher at Hawthorn Center psychiatric hospital, in the school for the inpatient children and adolescents. My dream is to open an art therapy studio private practice where I can combine clinical work with social action. I am glad to be of service to my local art therapy organization in the position of Education Chair, and hope that you all will contact me with your education needs and ideas.



Kelly Darke, M.Ed. (website chair)

Kelly is a graduate of the Wayne State University art therapy program, December 2009. During her degree program she served as the president of the Students of the Michigan Art Therapy Association (SMATA) campus organization and student liaison for MAAT. Currently, Kelly is the website chair for MAAT and has been working hard to improve the online presence of MAAT and communication with members through the events listed on the website.